

TIARRA EDMUNDSON Biography

I graduated with a Bachelor of Fine Arts degree from Emily Carr University in 2015 and am currently in their Masters of Applied Arts Program. I have also pursued formal education and training in Computer Science, which has provided me with a different, yet complimentary, perspective and skill set that allows me to expand my artistic style. While these two seemingly different fields of study may seem at odds with each other; by juxtaposing the two, I strive to achieve an aesthetically pleasing and thought-provoking balance between the logic of science and the whimsy of artistic expression.

I specialize in acrylic and oil painting on canvas, although I am also trained in ceramics and illustration. My works can be characterized by their colourful abstract compositions that often incorporate mathematical devices. Embedded into my paintings is a series of algorithmic or scientific computations that are rooted in mathematics. I am aiming to appeal to a much wider audience; specifically, those who may not have previously possessed a deep appreciation for, or understanding of art.

This inspired me to create my series entitled the, "Abacus Collection". The abacus is an ancient calculating device that was widely used by merchants and scholars before the introduction of modern counting tools and is still relied upon to this day. When the beads stacked on the lower and upper portions are slid up or down, they represent a number. For my series, "Abacus Collection", I chose large, significant and relevant numbers. I calculated them using an abacus and painted the cryptic numbers by pouring paint onto a grid. The challenge lies in honouring creativity within the confines of a pre-determined and highly calculated grid system. The result is a unique blend of art and science that has been described as simultaneously engaging the left and right sides of the brain and as "intelligent art".